

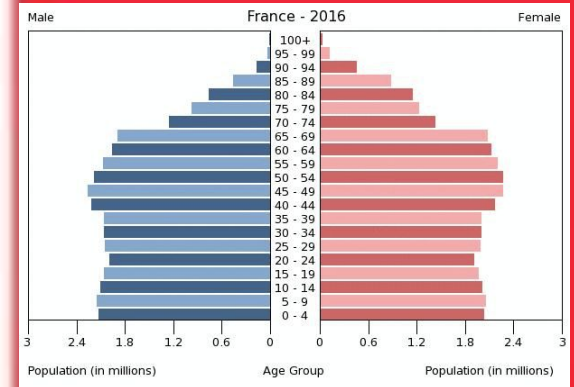
Kummer Vs. Adele & Zalem

gmr-467

May, 2018

French Demographics

- Population: 65,028,170
- Geography: Mainly mountains (Pyrenees, Alps, Vosges)
- Official Language: French
- Capital: Paris (2.2 million)
- Religions:
 - Christian (Roman Catholic) (63-66%)
 - Non-Religious (23-28%)
 - Muslim (7-9%)
 - Buddhist (0.5-.75%)
 - Jewish (.5-.75%)



Timeline of France

- 768-814: Charlemagne's reign as Holy Roman Emperor
- 1099-1270: Crusades take place
- 1337-1443: Hundred Years' War with England
- 1348: Black Death appears in Europe
- 1494-1559: Italian Wars; France and Austria fight for Italian land
- 1534: Jacques Cartier discovers Great Lakes and St. Lawrence River
- 1608: Founding of Quebec
- 1715: Louis XV becomes King of France
- 1792: Louis XV executed and republic set up in France
- 1799-1814: Napoleon establishes French Empire
- 1824-1830: Reign of Charles X
- 1852-1870: Louis Napoleon Bonaparte's reign; 1870 France declares war on Prussia
- 1914-1918: World War I
- 1939-1945: World War II
- 1956-1962: Independence of Morocco, Tunisia, and Algeria from France

Adele Blanchin

- Started playing Didgeridoo in 2002
- Worked with “Secret Vibes” since 2003
- Created “Yangbay”, met with great success, including the Airvault didgeridoo festival in 2007
- Released first solo album “Energetic Side” in 2011
- Main genres include electronic, World music, often combines genres



Zalem Delarbre

- Played didgeridoo since 2001
- First band was “JMPZ” (2007), gained professional status and stopped his biology studies to dedicate his time to music
- Later collaborated with “Wadhom”, “Tribal Dance”, “Vibration Visuelle”, “Zalyshar”, “Milanga”
- First personal album released in 2010, followed by 2 more in 2013 and 2015
- Combines beatboxing with use of the didgeridoo



Adele & Zalem

- Met in 2013
- Didgeridoo duet based in Grenoble, France
- Recorded two albums: Urban Tree and Pure Pulse
- Only instrument they use is the didgeridoo
- Combine influences from many genres (world, electronic, jazz, etc.), usually incorporating traditional didgeridoo styles



The Didgeridoo

- Originated from indigenous Australians in Northern Australia
- Incorporated increasingly in modern western music
- Claimed as the oldest wind instrument in the world; used for 40,000 years
- Traditionally made with eucalyptus trunk hollowed out by termites with a beeswax mouthpiece
- Played with circular breathing that allows players to continuously blow into the didgeridoo for prolonged periods
- Plays a single droning note with changing timbres



Uses of the Didgeridoo

- Aboriginal Australian music
 - Very sacred instrument
 - Used in various ceremonies, private or public
 - Timbre is manipulated to represent different aspects of nature (birds chirping, wind blowing, etc.)
- Uses in Modern Music
 - Didgeridoos are used in almost any genre (hip-hop, world, etc)

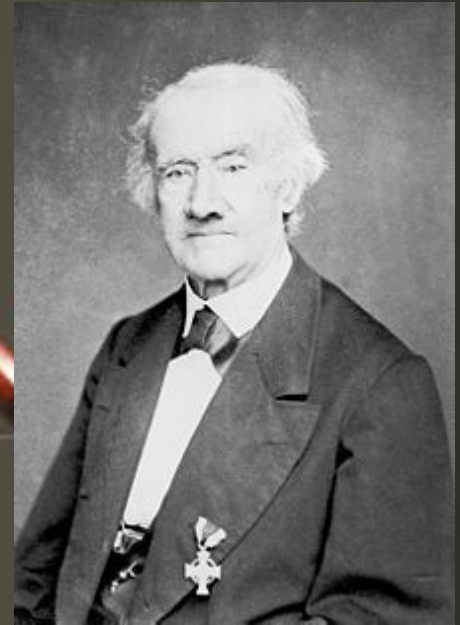


Adele & Zalem- 1seventy8



Friedrich August Kummer (1797-1879)

- Born in Meiningen, Germany
- Late Classical/Romantic composer/musician
 - Initially played oboe but later took interest in the cello
- Played in the Dresden Court Chapel for most of his life, eventually becoming principal cellist after Justus Johann Friedrich Dotzauer
 - Took after his father, an oboist, who was invited there when Friedrich was a child
- Published the Method of the Violoncello in 1839
 - Most of his works featured the cello



Instruments Kummer Used

Violin



Oboe



Piano



Cello (main)



Kummer Duet No. 3 Op. 22- 1st mvt.

- Made for 2 cellos, F-major
- Melodies switch between the 1st and 2nd cellist
- Has range of half to 16th note usage; moderately fast tempo

1st Cello Part (pgs. 12-13 of pdf)

http://ks.imslp.net/files/imglnks/usimg/4/45/IMSLP237118-SIBLEY1802.15046.dbd-d-39087009871544cello_1.pdf

2nd Cello Part (pgs. 10-11 of pdf)

http://ks.imslp.net/files/imglnks/usimg/9/94/IMSLP237119-SIBLEY1802.15046.43d3-39087009871544cello_2.pdf

Differences between Kummer and Adele & Zalem

Kummer Duet No.3 Performance: <https://www.youtube.com/watch?v=JzD2xk75OUY>

Adele & Zalem 1seventy8 performance: <https://www.youtube.com/watch?v=nu9OvaDh3vQ>

Adele & Zalem

- Music is for wind instruments
- Players keep melody and harmony throughout the song
- Single pitch with different timbres, rhythms

Kummer

- Music is for string instruments
- Melody switches between instruments
- Multitude of pitches in addition to rhythm

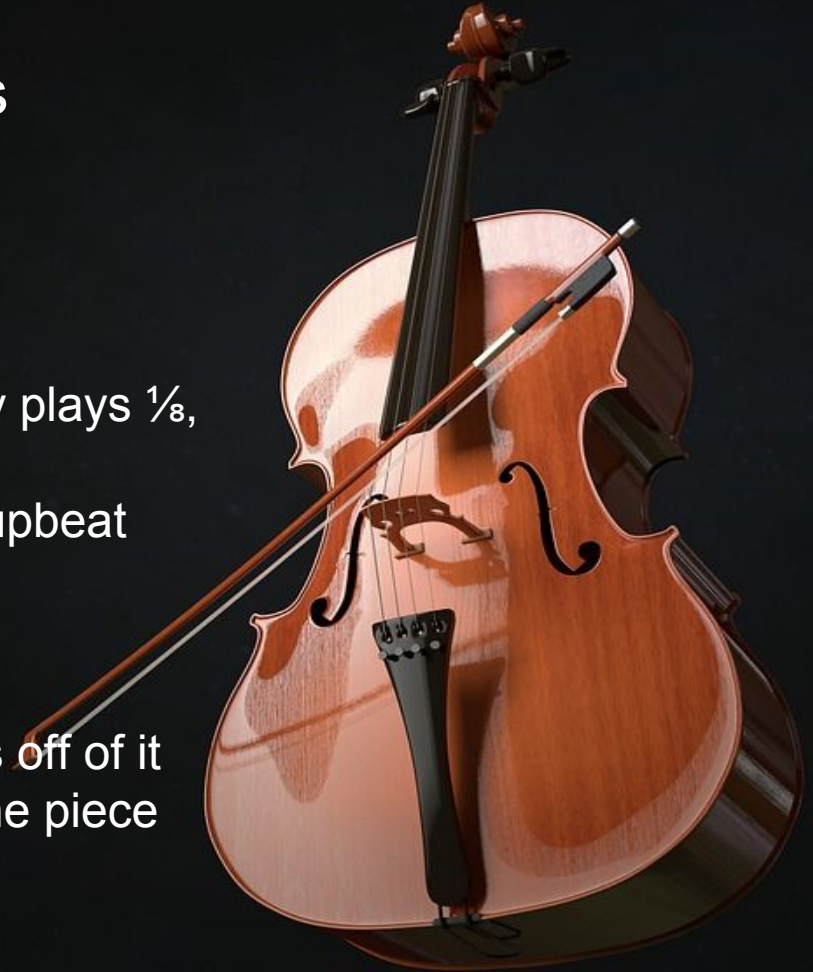
Links

Secondary

- Harmonic and melodic rhythms
 - Melody plays $\frac{1}{2}$, $\frac{1}{4}$ notes while harmony plays $\frac{1}{8}$, $\frac{1}{16}$ notes
 - Rhythm is meant to convey a sense of upbeat song while maintaining a slower melody

Primary

- Song Structure
 - Starts out with one melody and deviates off of it
 - Returns to main melody by the end of the piece
 - Similar to A-B-A format



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